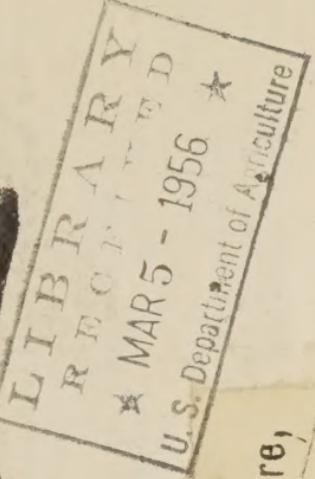




Eden
GLAD GARDENS

PETER HERBORN, PROPRIETOR
BOX 7
MT. EDEN, CALIFORNIA



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Eden GLAD GARDENS

P. Herborn, Proprietor . . Box 7
MOUNT EDEN, CALIFORNIA

Choice Gladiolus

The First All-America Gladiolus Releases

APPLEBLOSSOM

Plant Patent No.: Patent Applied for
Year of Introduction: 1956

Co-originators: Ralph Baerman, Carl Fischer
Show Classification: 460

A gladiolus of the utmost delicacy of coloring, the predominating hue being snowy white with a faint touch of cream in the throat and an exquisite flush of corona or cool rose pink at the edges of the petals. Up to eight or ten trimly tailored florets, about five inches in diameter and of very heavy substance, are open at a time on spikes up to five feet tall. A vigorous, easy grower that performs excellently with only average culture. Appleblossom will give you a new conception of gladiolus beauty when it blooms in your garden.

ROYAL STEWART

Plant Patent No.: 1339
Year of Introduction: 1956

Originator: Ralph Pommert
Show Classification: 450

A truly remarkable new gladiolus variety that has been widely acclaimed for its consistently fine performance under an extensive test program throughout the United States and Canada. The lightly ruffled florets are five inches in diameter and are of good substance. They are clear light red and the long flowerheads frequently carry up to twelve flowers open at a time. Growth is vigorous and healthy, with a total height of the plants running about five feet. On the occasions when it has been exhibited at gladiolus shows, Royal Stewart has proved to be an outstanding winner of top awards.

The right to reproduce the All-America varieties for resale purposes or to sell cut flowers is reserved.

RETAIL PRICE (both varieties) : Large bulbs only—No. 1 size to the extent possible—will be sold.

\$1.00 each \$2.50 for 3

\$4.75 for 6 (3 Appleblossom and 3 Royal Stewart or 6 of either)

RETAIL PRICE LIST

Choice California Grown Bulbs

ACE OF SPADES—Very beautiful deep black red with glistening sheen. Tall spike with 6 open. One of the darkest of glads. (L 1—.25; 10—2.00) (M 2—.30; 10—1.20) (S 10—.80) (B pkg.—.25)

A. B. COUTTS—A huge peachy to apricot buff, blending further into deep yellow in the throat. Long flower head with 8 to 10 open. (L 1—.50) (M 1—.35) (S 1—.25) (B 12—.50)

ALLAH—A huge, richer, much improved Vagabond Prince without the scarlet feather in throat, ruffled and 56 inches tall. (L 1—.35) (M 1—.25) (S 2—.30) (B 15—.50)

ANDRENA—A beautiful phlox pink with a large pale yellow throat. Excellent for all purposes. 100 per cent cutter. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

BETTY DUNCAN—Clear orange with a gold throat. Tall plant with 6 to 8 open. The best commercial orange. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

BOLDFACE—A striking blotched variety of deep salmon scarlet. Throat of dark red. Deep bordered white. Strong grower. (L 2—.30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—.50)

BURNS SUCCESS—Light blue with a darker throat blotch, bordered cream. A striking combination when used with pink. (L 2—.30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—.50)

CATRIONA—A fine deep cream. Tall spikes with 8 to 9 open, perfectly placed florets. A standout in the field this past season and one of the best of the new commercial cutflowers. (L 1—.35; 10—2.80) (M 1—.25; 10—2.00) (S 2—.30; 10—1.20) (B 20—.50)

CARMEN CORLISS—Soft light salmon with bright yellow lips; very ruffled and fluted. Distinctive in color and form. (L 1—.75) (M 1—.50) (S 1—.25) (B 15—.50)

CARNIVAL—Bright scarlet with clear white throat. One of the best blotched varieties, and one I never have had enough of. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

C. D. FORTMAN—A most beautiful blush pink that opens 8 on a 24-bud spike. A fine show variety, winning many times the most beautiful flower in the show. Fine cutflower. (L 2—.30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—.25)

CELESTIAL ROSE—Clear light rose, blending to a white throat. Opens 8 5-inch blooms with 6 in color on a 21-bud spike. Good commercial and show glad. (L 1—.50) (M 1—.35) (S 1—.25) (B 10—.50)

CHARTREUSE—A ruffled light green that opens 6 to 8 on a good spike. This one is the best I have ever seen in this color. Stock limited. (L 1—1.00) (M 1—.75) (B 10—1.00)

CHEROKEE—A new rich shade of velvety bronze. Beautiful form with 6 to 8 open on a tall spike. (L 1—.50) (M 1—.35) (S 1—.25) (B 10—.25)

CIRCE—Color is russet orange with deeper red blotch. Six open on a tall, 18-bud spike. A standout in the field. (L 2—.30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—.25)

COLUMBIA—A creamy white with each petal edged in rose. Truly a beautiful, magnificent glad. Eight to 10 open on a good spike. Good commercial. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

THE BEST OF RECENT INTRODUCTIONS



©Selected Glads, Inc.

ALL-AMERICA GLADIOLUS

APPLEBLOSSOM (Left)
ROYAL STEWART (Right)

DISCOUNTS

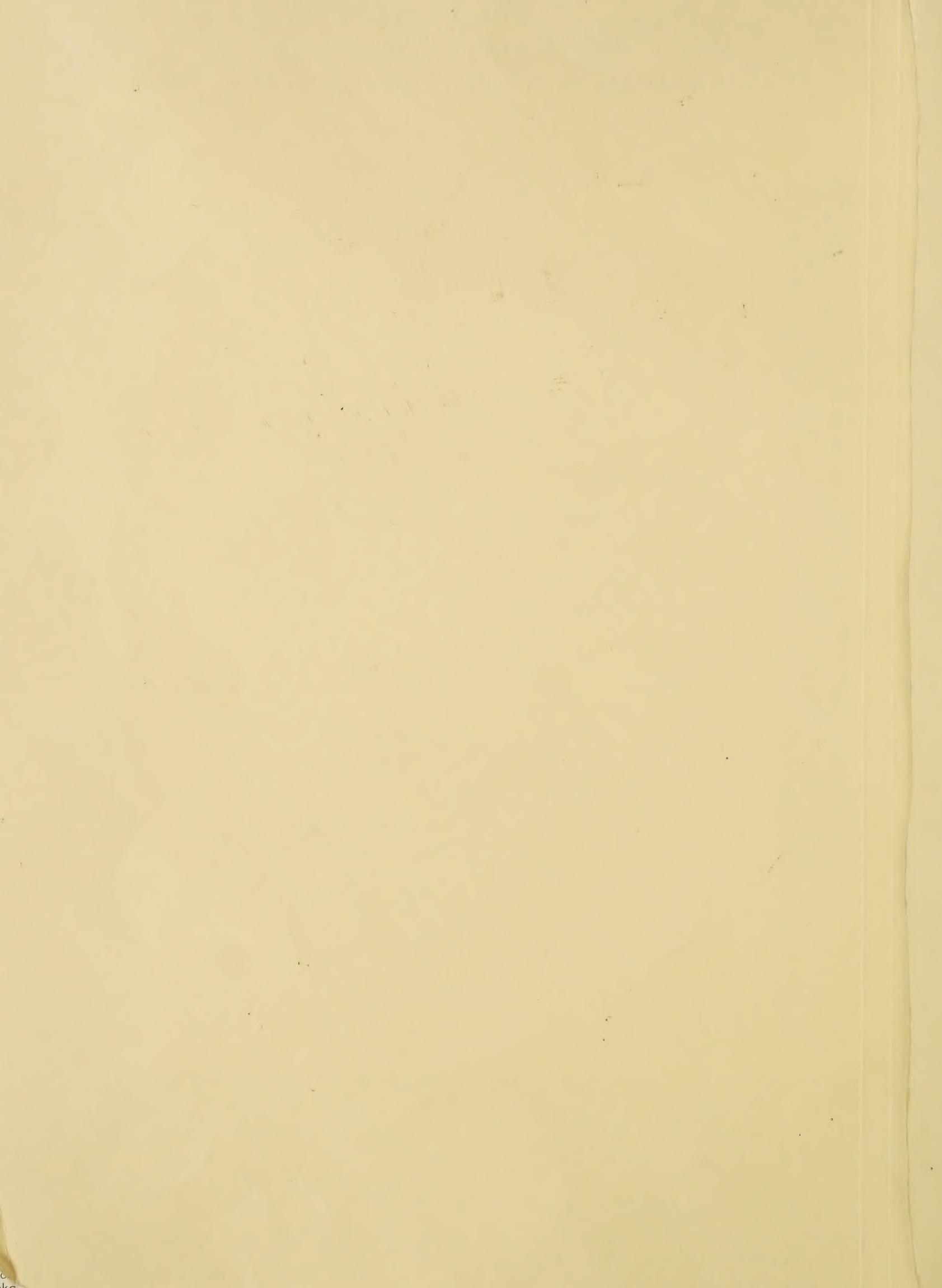
On Retail Orders

\$5.00 to \$15.00 deduct 10% in bulbs of your own choosing.

\$15.00 to \$25.00 select 15% in bulbs of your own choosing.

Discounts do not apply to F.O.B. wholesale list or to the patented varieties, Appleblossom or Royal Stewart.

5 BULBS AT THE 10 RATE



OUTSTANDING VARIETIES OF SUPERB GLADIOLUS---SPRING 1956

Retail Postpaid in the U. S. A.

INSTRUCTIONS FOR ORDERING

All orders subject to prior sale, $\frac{1}{2}$ pint bulblets sold at the quart rate. You may have 1,000 bulbs at 8 times the 100 rate where the 1,000 rate is not given. L indicates large size bulbs 1 $\frac{1}{4}$ inch in diameter and up. M indicates medium bulbs $\frac{3}{4}$ to 1 $\frac{1}{4}$ inch diameter. S indicates small bulbs $\frac{3}{8}$ to $\frac{3}{4}$ inch diameter. B for bulblets. You may send 25% with order, balance before delivery. Many varieties sell out before March, so order early to avoid disappointment. The many testimonials we receive and repeat orders are proof we have quality stock. We will do our best to please you. All stock is selected before shipment. Minimum order \$3.00. Discounts. On retail orders, \$5.00 to \$15.00 deduct 10% in bulbs of your own choosing. From \$15.00 to \$25.00 select 15% in bulbs of your own choosing. Discounts do not apply to the F.O.B. wholesale list or to the patented varieties, Appleblossom or Royal Stewart.

New lower express rates from this locality now in effect. Minimum charge \$2.50 (unless second class is less). New York \$11.40 per 100 lbs., Cleveland \$10.23 per 100 lbs., Chicago \$9.22 per 100 lbs., Minneapolis \$8.83 per 100 lbs. Example—To Chicago Parcel Post 20 lbs. \$3.75, Express 14 to 27 lbs. to Chicago \$2.50. Under 14 lbs., second class applies, minimum \$1.80. This includes valuation of \$50.00 per shipment or 50c per lb., in excess of 100 lbs. For those who want their bulbs by Parcel Post from the F.O.B. list please include enough postage. Approximate weight per 100 bulbs packed: No. 1, 8 lbs.; No. 2, 6 lbs.; No. 3, 4 lbs.; No. 4, 2 $\frac{1}{2}$ lbs.; No. 5, 1 $\frac{1}{2}$ lbs.; No. 6, $\frac{1}{2}$ lb.; Bulblets qt., 1 $\frac{1}{4}$ lbs. All retail orders are prepaid without further charges. We make every effort to keep our stock clean and free from disease. Open immediately on receipt of order. If bulbs are not satisfactory please advise us at once. No warranty of growth is implied, nor will I be responsible for the crop in any way. All stock is state inspected while growing and in storage.

RETAIL PRICE LIST — Continued

COPPER LUSTRE—A huge smoky plum-rose with copper shadings. An excellent grower. Hope I have enough stock for the season. (L 1—40; 10—3.20) (M 1—20; 10—1.60) (S 10—1.00) (B pkg.—25)

CREAM ORCHIDS—Beautiful ruffled and laciniated cream. Tall vigorous plants with 6 to 8 open florets. Makes a beautiful bouquet. (L 2—25; 10—1.00) (M 10—.70) (B pkg.—25)

DARK DAVID—Deep rich maroon that makes beautiful spikes. One of the largest of the black reds. (L 2—30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—25)

DAVID WARR—A very bright orange scarlet that's capable of making a fine spike. Early and a good cutter. (L 1—.50) (M 1—.25) (B 10—.50)

DELIGHT—Lovely light creamy salmon with a lighter center. Heavily ruffled. One of the most beautiful. Six to 7 open on a good, medium tall spike. (L 1—1.50) (M 1—.75) (S 1—.50)

DOLLY VARDEN—A very large salmon with a cream throat, 7 to 8 florets open on a vigorous plant. A sell out each year. (L 2—30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—25)

EARLY RED—Glowing pure red, no orange tone evident. It has only slender pale lines on throat petals. Good tall grower, and healthy. Fine for early cutflowers and all purposes. (L 1—35; 10—2.80) (M 1—25; 10—2.00) (S 10—1.20)

EDGEGOOD—Tall, medium rose with rose lavender feather. Eight lightly ruffled blooms on a 20-bud spike. A fine commercial. In big demand. (L 1—25; 10—2.00) (M 2—30; 10—1.20) (S 10—.80)

ELMERS ROSE—A wonderful fine new rose. The florets have good substance and intense ruffling. Extra healthy and a good commercial. (L 2—25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—25)

EVANGELINE—Beautiful light buff pink. Eight to 10 open on a tall spike. One of the best glads on the market. (L 2—25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—25)

FESTIVAL—Very tall straight medium red. Eight to 10 well placed blooms open on a long head. One that should not be overlooked. (L 1—35; 10—2.80) (M 1—25; 10—2.00) (S 2—30; 10—1.20) (B 15—.50)

FIRE OPAL—A clear orange, with golden throat. Large rounded florets open 6 to 8 at a time. Unusual color and one I think you will like. (L 1—.50; 10—4.00) (M 1—.35; 10—2.80) (S 1—.25; 10—2.00)

FOREST FIRE—Beautiful scarlet orange with a medium yellow throat. Grows 60 inches, opens 8, a standout in the field. (L 1—.75; 10—6.00) (M 1—.50; 10—4.00) (S 1—.35; 10—2.80)

FORSYTHIA—Best medium yellow. Very tall with a 24-inch flowerhead. Sensational this past season. Florists like it. (L 2—30; 10—1.20) (M 10—.50) (S 10—.40) (B pkg.—25)

FORT KNOX—A beautiful deep yellow. Six open on a tall spike. Healthy grower. A fine show glad. (L 1—40; 10—3.20) (M 1—.25; 10—2.00) (S 1—.20; 10—1.00)

FRANCESCA—A light lavender pink with a cream throat. Beautifully ruffled, exquisite form. Opens 6 to 8 on a 20-bud spike. An excellent cutflower. (L 1—.25; 10—2.00) (M 2—30; 10—1.20) (S 10—.80)

GARNET RUFFLES—Deep rich velvety red with a fringe of silver. If you like something different, try this one. (L 1—.50; 10—4.00) (M 1—.35; 10—2.80) (S 1—.25; 10—2.00)

FRIENDSHIP—Pure pink blending to a waxy white and a cream throat. If you want an early one, this is it for all purposes. (L 2—25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—25)

GOLD—Rich tall clear golden yellow on 16-bud spike. Rugged grower and is a fine commercial. One of the most beautiful yellows I have seen. This glad will be with us for a long time. Florists love it. (L 2—30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—25)

GOLD BANK—A light chartreuse yellow with several open florets. Good habits, and should become a popular cutflower. (L 1—.20; 10—1.60) (M 10—1.00) (S 10—.60)

GOLD BOND—One of the best deep yellows. Eight open on a 20-bud spike. If you want to win in the shows, this is it. (L 1—.35; 10—2.80) (M 1—.25; 10—2.00) (S 2—.30; 10—1.20)

GOLDRUFF—A warm unmarked apricot yellow shading deeper golden yellow in the throat. Marvelous ruffling and fluting. A fine glad on a good spike. Florists love this one. (L 1—.35; 10—2.40) (M 1—.20; 10—2.00) (S 10—.80)

GRATIA—Light to medium blue, with deep violet rib line ending in a small white dot. The originator says this is the perfect blue at last. (L 1—.25; 10—2.00) (M 2—.30; 10—1.20) (S 10—.80)

GUSTAV MAHLER—Strong growing medium blue. Opens 6 with 6 showing color on a 19-bud spike. Small white feather on a darker background. Very healthy blue. (L 2—.30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—25)

HARRISBURGER—Clear cherry red, no scarlet or purple showing in. Well placed florets on a long flower head. Strong, healthy grower. A glad everyone likes. (L 1—.50; 10—4.00) (M 1—.35; 10—2.80) (S 1—.25; 10—2.00)

HEIRLOOM—Rose orchid lavender in color, crystal clear with no flecking, strong grower, but sometimes inclined to be short. (L 2—.30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—.25)

HOWARD V. WRIGHT—A light yellow with deeper throat. Eight 5 inch florets open on a tall spike. This looks like a fine addition to the light yellow class. Should be better known, a fine all around glad. (L 1—.35; 10—2.80) (M 1—.25; 10—2.00) (S 2—.30; 10—1.20) (B 20—.25)

JULIA MAE—One of the best recent introductions. Soft pale rose pink that will open 8 $\frac{1}{2}$ -inch florets on a wavy stem. Good cutter and an excellent commercial. (L 1—.25; 10—2.00) (M 2—.30; 10—1.20) (S 10—.80) (B 20—.25)

KAREN—Clear medium magenta, lower petals have a la phur yellow throat. Six open on a good stem. Conspicuous beautiful. (L 1—.50; 10—4.00) (M 1—.35; 10—1.20) (S 1—.25; 10—2.00) (B 12—.50)

KING COTTON—A frilled pure white. Six to 7 open on a very tall spike. A standout this past season. (L 1—.75; 10—6.00) (M 1—.50; 10—4.00) (S 1—.25; 10—2.00) (B 12—.75)

KING DAVID—Deep purple with dark velvet throat. In big demand, a perfect glad. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

KING SIZE—The giant of glads. Opens 10 or more 6 $\frac{1}{2}$ inch to 8 inch florets on a tall spike. A clear medium salmon with a few carmine lines on a cream throat. A good show flower when well grown. Plant deep or stake it. (L 1—.40; 10—3.20) (M 1—.25; 10—2.00) (S 1—.20; 10—1.60) (B 12—.25)

LAVENDER LACE—Ruffled lavender with a large cream throat. A good commercial. Florists like it. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

LEIF ERICKSON—A good cream variety for any purpose. Opens 8 to 10 slightly ruffled blooms. A tall husky grower. I believe this will be a good commercial. Has won many blue ribbons. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

LOOK—Glistening light pink. Grows tall. Florets round and lightly ruffled. Opens 6 to 8 florets at a time. A coming commercial. One of the best I have grown. (L 1—.40; 10—3.20) (M 1—.25; 10—2.00) (S 2—.30; 10—1.20) (B 20—.50)

MAGNET—Deep orchid rose color, very tall grower, with 6 open at a time. Best in this color. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

MAVIS—Orange pink with a deep salmon shading to a somewhat deeper blotch on a lighter throat. Eight to 10 florets open with the remaining buds in color. Striking and beautiful. (L 1—.25; 10—2.00) (M 2—.30; 10—1.20) (S 10—.80) (B pkg.—.25)

MESA MIST—A plain petalled floret with a blush toned light gray, shading toward center. A very attractive glad, that I am sure you will like. One of the best smokies. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

MOOUNTAINEER—Light salmon shading to cream, toward the center. Fine clear color. (L 1—.50; 10—4.00) (M 1—.35; 10—2.80) (S 1—.25; 10—2.00) (B 15—.25)

MOTHER FISCHER—Lavishly ruffled white. Grows tall and rugged. A real show champion. The Spic & Span of the whites, and an excellent cutflower. (L 2—.30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—.25)

NEGUS—Medium size black red. Eight to 10 open florets on a slender spike. Fine substance, holds color well in the field and opens well when cut in bud. (L 1—.25; 10—2.00) (M 2—.25; 10—1.00) (S 10—.70) (B 10—.25)

ORCHID FANTASY—Pale orchid, beautiful color and one that stands the heat well. One of my best cutflowers. Try this one. (L 2—.25; 10—1.00) (M 10—.70) (B pkg.—.25)

ORCHID FRILLS—Ruffled orchid lavender with white throat. Delicate and attractive in color. (L 1—.50) (B 20—.25)

ORCHID SKIES—A very large light lavender. Eight to 10 open on a tall spike. Excellent show glad. (L 1—.25; 10—2.00) (M 2—.30; 10—1.20) (S 10—.80) (B 20—.25)

PAISLEY—Attractive novelty mauve lavender with a deeper mauve feather blending to a creamy throat. Striking and unusual. (L 1—.50) (M 1—.35) (S 1—.25) (B 20—.25)

PAINTED LADY—Pure pink, with the creamy white lip petals outlined and bordered bright scarlet pink. Florets are ruffled and fluted. Height is 5 inches. You can cut it right to the ground making a well balanced spike. (L 1—.20; 10—1.60) (M 2—.30; 10—1.20) (S 10—.80) (B pkg.—.25)

PALLETT—Deep scarlet with large purple blotch. A very striking and unusual color. Fine large blooms. Good cut-flower. (L 2—.30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—.25)

PATROL—Beautiful clear apricot with a yellow throat. Eight to 10 open on a tall spike. Excellent commercial, this is very popular. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

PAUL BUNYON—A huge salmon pink with deep rose throat markings. Opens 8 to 10 ruffled florets on a 60 inch spike. Good placement and firm attachment. (L 1—1.00) (M 1—.50) (S 1—.35) (B 10—1.00)

WHOLESALE PRICE LIST F. O. B. MOUNT EDEN, CALIFORNIA

25 BULBS AT THE 100 RATE — 250 BULBS AT THE 1,000 RATE

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets		Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	

Outstanding Varieties of Superb GLADIOLUS, Continued

PAULINE—Large pure white that gets up to the 500 size. Opens 7 to 9 on a good head. Good healthy grower and a coming commercial. (L 1—20; 10—.60) (M 10—.80) (S 10—.50) (B pkg.—.25)

PEACH GLOW—A large buffy orange, wide open ruffled florets of heavy texture. Winner of many special awards. An easy grower. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

PENNANT—A light soft pink of a cool compelling color. A very nice glad I am sure you will like. Florists love the color. Eight to 10 open at a time. (L 2—.30; 10—1.20) (M 10—.80) (S 10—.40) (B pkg.—.25)

PERSIAN RUG—A very showy and unusual smoky. Color is slate or plum shading to reddish rose with a small yellow blotch. Six open on a good spike. (L 1—.20; 10—1.60) (M 2—.30; 10—1.20) (S 10—.80) (B pkg.—.25)

POINSETTIA—Pure light spectrum red slightly ruffled. Six to 8 open on a tall spike. An excellent commercial and an outstanding glad. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

PINK DIAMOND—A beautiful pink. Tall grower, and a long flower head. Opens 8 heavily ruffled florets at a time. (L 1—.40; 10—3.20) (M 1—.25; 10—2.00) (S 2—.30; 10—1.20) (B 20—.50)

PINK CHIFFON—A unique shade of pink. Makes a medium spike with 6 to 8 open. A fine florist color. One you should try. (L 1—.20; 10—1.60) (M 2—.25; 10—1.00) (S 10—.70) (B pkg.—.25)

PRINCESS—A clear rosy lavender, shading to a lighter throat on which are a few rose lines. Eight to 11 florets open on a tall spike. (L 1—.50; 10—4.00) (M 1—.30; 10—2.40) (S 2—.30; 10—1.20) (B 15—.75)

PROSPECTOR—Medium yellow deepening towards the throat. Destined to become one of the best glads of all times. A glad you will certainly admire. (L 1—.50; 10—4.00) (M 1—.35; 10—2.80) (S 1—.25; 10—2.00) (B 12—.75)

PURPLE BURMA—Sport of Burma, same fine qualities of its parent with beautiful ruffling and fluting. Six to 8 open on a good spike. Will be very popular. (L 1—.35; 10—2.80) (M 1—.25; 10—2.00) (S 2—.30; 10—1.20) (B 20—.25)

RECOMPENCE—Color medium yellow with red blotch. Eight to 10 open on a tall spike. Sure to be popular. Much better than Spotlight. (L 1—.40; 10—3.20) (M 1—.25; 10—2.00) (S 2—.30; 10—1.20) (B 20—.25)

RED CHARM—Deep medium red, one of the best older glads. The best early red. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

RED SKIN—A bright scarlet self color. This big husky glad opens 9 florets with 6 showing color. Extra early commercial. (L 1—.30; 10—2.40) (M 1—.20; 10—1.60) (S 10—1.00) (B 20—.25)

RED TAPE—Just about the same color as Red Charm. A large plain petaled glad with many open florets. Very healthy, and a coming commercial. This was outstanding again this year. (L 1—.25; 10—2.00) (M 2—.30; 10—1.20) (S 10—.70) (B 15—.25)

RED WING—Bright scarlet. An excellent commercial in big demand. (M 10—.70) (S 10—.40) (B pkg.—.25)

REGINA—Very deep yellow showing orange with a large scarlet blotch. A most beautiful glad and one that will be a leading commercial when stock is more available. (L 1—.25; 10—2.00) (M 2—.30; 10—1.20) (S 10—.70) (B 15—.25)

ROYAL SCOTT—Blue purple. Soft shade with plenty of life. Opens 7 to 8 on a medium tall spike. Good all purpose glad. (L 1—.20; 10—1.60) (M 2—.25; 10—1.00) (S 10—.50) (B pkg.—.25)

ROSITA—A unique shade of rose accented by a small dark blotch, and with narrow white line around all petals. Wide open tightly attached blooms are rolled, frilled and fluted. Rosita is a grand variety for exhibition and cutflower use. Don't miss getting this one. (L 1—.20; 10—1.60) (M 2—.25; 10—1.00) (S 10—.70) (B 20—.25)

RUFFLED DREAM—Light pink similar to Friendship. To me more beautiful. Should be a good commercial and show flower. (L 1—.60; 10—4.80) (M 1—.35; 10—2.80) (S 1—.20; 10—1.60) (B 15—.50)

RUFFLED EBONY—Deep garnet red, ruffled florets of velvety texture. If you like the dark ones this is the variety. (L 1—.25; 10—2.00) (M 2—.30; 10—1.20) (S 10—.80) (B 12—.25)

SAN SOUCI—A beautiful, rugged scarlet. Grows tall and vigorous and is outstanding either for show or commercial purposes. One of the best reds in my field the past season. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

SALMON SENSATION—Deeper blue than Ravel. Very impressive with 6 to 7 large blooms open at a time. If you like the giants try this one. (L 1—.75; 10—6.00) (M 1—.50; 10—4.00) (S 1—.35; 10—2.80) (B 12—.25)

SCEPTRE—Soft medium yellow. Eight to 10 ruffled florets on a very strong tall spike. (L 1—1.50) (M 1—.100) (S 1—.50) (B 10—1.00)

SENECA—Tall deep rose pink. Tall stretchy spikes. Ten or more open. Vigorous grower. Unusual color. 100 per cent cutter. (L 2—.30; 10—1.20) (M 10—.80) (S 10—.50) (B pkg.—.25)

SIERRA SNOW—Huge glistening white with a cream throat. Eight blooms open. A winner at the shows. Sensational variety. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

SILVER PHANTOM—Pure white. Very beautiful sport of Phantom Beauty. Will be an excellent commercial. (L 1—.50; 10—4.00) (M 1—.35; 10—2.80) (S 1—.25; 10—2.00) (B 15—.25)

SNOW CLAD—Beautiful tall pure white with cream deep in the throat. A tall grower and best snow white I had this season. A promising commercial. (L 1—.60; 10—4.80) (M 1—.35; 10—2.80) (S 1—.25; 10—2.00) (B 10—.50)

SWEET SIXTEEN—Pure pink blending to a lighter throat. Very healthy and 100 per cent cut flower, an ideal glad. Florists like this one. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

SNOWDRIFT—A beautiful snowy white. Opens 10 florets at a time. A good blue ribbon winner. (L 1—.40; 10—3.20) (M 1—.25; 10—2.00) (S 2—.30; 10—1.20) (B 15—.25)

SPARKLING EYES—White with a clear violet blotch. Good strong grower with 6 to 8 open. Very striking. (L 1—.30; 10—2.40) (M 1—.20; 10—1.60) (S 10—.80) (B 12—.25)

TAN-GLO—A clear pastel tan with rosy throat tint. Eight open on a tall spike. Best of the smokies. (L 1—.50; 10—4.00) (M 1—.35; 10—2.80) (S 1—.20; 10—1.60) (B 15—.50)

TEENAGER—A clear medium rose with a light blush tone and a cream white throat. Six open on a tall spike. Rugged grower. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

THE RAJAH—Ruffled rich reddish purple. Eight open florets on a tall spike. Much admired wherever grown. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

TRAILS END—A deep rose lavender with a creamy yellow throat. Six to 8 open on a tall spike, very nice. Good commercial. (L 2—.25; 10—1.00) (M 10—.70) (S 10—.40) (B pkg.—.25)

TRULY FAIR—A glorified American Beauty rose red. A marvelous color of outstanding value to florist's trade. Early straight willowy spike and perfect balance. Florists ask for this one. (L 1—.35; 10—2.80) (M 1—.20; 10—1.60) (S 2—.25; 10—1.00) (B 25—.25)

TYRONE—New orchid lavender of nice clean shade. Small white markings in the throat, with a slight peppering of lavender. It opens 6 to 8 on a head of 20 buds. Holds its color well to the tip. Facing and placement and attachments are just about ideal. Best lavender cutflower. (L 1—.20; 10—1.60) (M 2—.30; 10—1.20) (S 10—.80) (B 50—.50)

VANISLE—This is a unique and beautiful smoky. The color is a sort of mulberry with darker lines on a small cream lip. Huge flowers on a good spike. (L 1—.75; 10—6.00) (M 1—.50; 10—4.00) (S 1—.25; 10—2.00) (B 12—1.00)

VIOLET CHARM—Pale violet, cream throat with a deep violet arrow. Ten open, excellent placement. Everyone likes it, a real eye catcher. (L 1—.25; 10—2.00) (M 2—.30; 10—1.20) (S 10—.80) (B 50—.25)

WAX CANARY—Color is light salmon in center blending to deeper salmon at outer edges with soft yellow lip. It grows 60 inches with 30 inch flower heads. Seven or more open in the field. Wax Canary does not crook or burn. Very healthy, exhibition and commercial variety. (L 1—.75; 10—6.00) (M 1—.50; 10—4.00) (S 1—.25; 10—2.00) (B 15—1.00)

WHISTLE STOP—Brilliant rose, 24 buds on a 22 inch flower head. Opens 10 in the field. Be sure to try this one. (L 1—.60; 10—4.80) (M 1—.40; 10—3.20) (S 1—.25; 10—2.00) (B 15—.50)

WONDER BOY—Rich dark purple shading lighter toward the edge. Opens 8 with 7 showing color on a tall straight stem. The best all around purple on the market. (L 1—.50; 10—4.00) (M 1—.35; 10—2.80) (S 1—.25; 10—2.00) (B 50—.50)